





Sleaze Nation won't tell you

how to lead the 'clubbing lifestyle' -

Just how to take it for all its worth.

Remember, whatever you do, make sure what you're

doing makes you happy.

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The views expressed in this publication are the bitter rantings of cynical wannabees and are not necessarily those of the senior editorial staff especially not the Clubs Editor who has to phone you all up every month and never in a million years those of the Editor who would like to keep all his free booze intact.
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MET H 019

T3 / DARK METAL

RUFIE KRU • T3

IN RESPECT TO THE UNDERGROUND

M E T A L H E A D Z

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WHOOP IT
UP

OVER 2 HOURS OF THUMPING TUNES, A TRUE REFLECTION OF THE UK's UPFRONT CLUB SCENE

WHOOP!

R E C O R D S

Collection one

Mixed by NIGEL DAWSON

From RENAISSANCE

4:NOV:96



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FORTHCOMING

WHOOP!TASTIC PLASTIC

FOLLOW UP SINGLES FROM: TARRENTELLA PROJECT SPANISH FLY ENTROPIC

DEBUT SINGLES FROM: PUMKIN CLUB FISCO DISCO

DOUBLE CD



FEATURING:

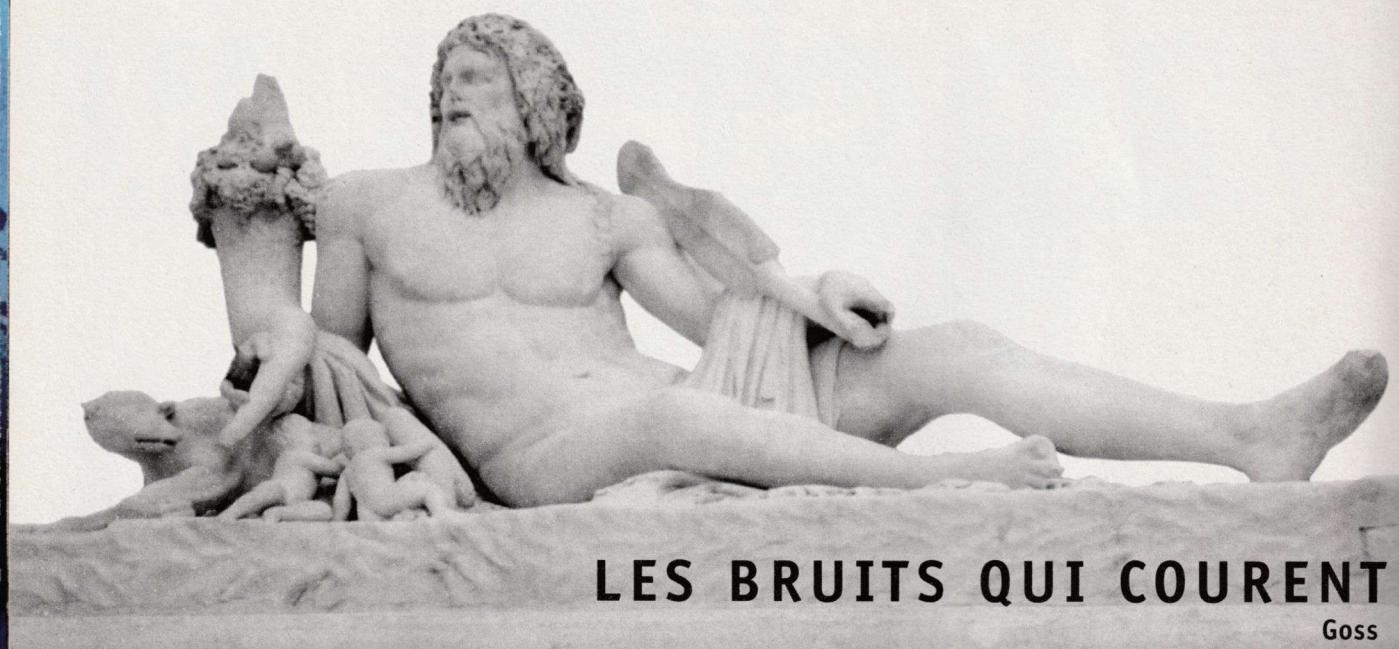
DOMINION DUM DUM

BRUTAL DELUXE

TARRENTELLA HOOK

SPANISH FLY

AND MORE



LES BRUITS QUI COURENT

Goss

Jam is a multi-media exhibition running until the 17th of December at The Barbican Centre, EC2. Jam contains examples of work from such post-acid house icons as Underworld's design company Tomato and Coldcut's Hex multi-media project. Other impressive displays include those by fashion's latest enfant terrible Alexander McQueen, and photographer Nick Knight. Admission is a mere £4.50. Get off your stoned backside and prove to yourself that you do actually live a modern sophisticated lifestyle.

Score is another example of dancefloor and art out of it together. Andy Weatherall's Two Lone Swordsmen, Slab, Wishmountain, Bio.com and Deli have all soundtracked short films by celluloid luminaries like Jan Svankmajer and Kenneth Anger - there's also Damien Hirst's first experiment with movie-making, 'Hanging Around'. This travelling freakshow reaches London on the 21st of November, and includes not only the bands playing live, but an extra performance by Spooky. Phone the box office on 0171 960 4206 for details.

Also recommended for the aspiring E-monster cum 21st century Bohemian are Scratch at The Crossbar, King's Cross on the 7th of November from 9p.m. and The Tea Room at Spitz, 109 Commercial St Spitalfield's Market every Sunday.



The Leisure Lounge has indulged in some voracious pace-setting by transforming the content of its nights. Two of 1996's most prestigious organisations have taken up residency - Metalheadz began their new Saturday all-nighter on September 28th, and mixed/gay indie sesh Popstarz has been rocking out on a Friday for some time now. Thursday nights belong to deep house/experimental techno promoters Violet End, the only one of the bunch who can spell properly. Sean McClusky, veteran London supremo, is more than proud - "We've started to move on. It's quite a radical change, but that's the way things are going." Much credit to him and all others involved for being the first of the more mainstream venues to recognise this fact and metamorphosise from a Judge Jules nightmare into a space that much better reflects the spirit of late nineties club culture.

McClusky's other current venture, Kingsize has for no apparent reason been dropped from Saturday nights at The Complex. Sean and co were highly unimpressed - "never trust a hippy", is all they'll say about the matter in polite company - but in a blessing in disguise type move, they've shifted to every Saturday at RAW, and are pursuing an even more diverse music policy. See the Savoir Vivre section for details.

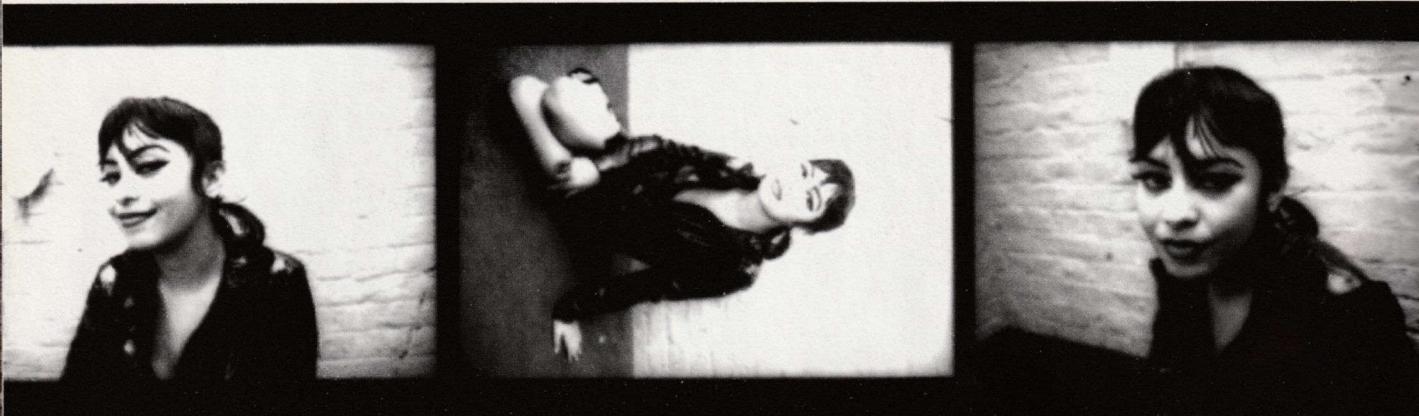
Trade is allegedly moving to a new venue in King's Cross bought up by the promoters... The Sun and Thirteen Cantons is Soho's latest musically driven boozer. The Heavenly Jukebox do their Social bit on Wednesdays, Evacuate records host Haste on a Thursday, ClubNite is the sincerely named Friday escapade and Repercussions brings funk and trip-hop on a Saturday...The Embassy on Essex Road, Islington has some quality pictures of Michael Caine on the walls and is one of the few 'bar' type places you can go without seeing any linen suits, boating shoes or golddiggers. You also get Jon Carter and Derek Dahlarge on a Saturday and Al McKenzie on Sundays...Staying on Essex Road, the superb Disgracelands has a new Wednesday nighter, 'Christ on a Bike', with the Mellowtrons and Natural Mystic...The next Born To Lose is at Blackheath Concert Halls on the 22nd November, with Coldcut, Roni Size, and those indomitable Losers at Work. See the Savoir Vivre section for details...Goldfinger will be the new night from Sleaze Nation debutant Wigan and his recent partner Deece...A few for those with their heads in the sand - Pushca are now in a monthly residency at the Ministry; be careful getting your fancy dresses through the metal detector - Speed at Mars is now called 'Tempo'; Fabio and Grooverider are residents - And the Loft has moved back to HQ's after only a week at The Bluenote, where Wall of Sound now have a monthly Thursday, the next date being the 14th November...The Cafe de Paris re-opened last month. Apparently, 'there will be no rude door policies and no loud dance music...instead, there'll be a house band, occasional cabaret, and later, red hot rhythms for you wild, wonderful and decadent clientele of the 90s'. Plenty of bald men in suits, champers, coke, rent boys and goldigging floozies - now that's what we call a club...

Bar Vinyl Cafe is, a bastion of beats set deep in the heart of NW1. The food is above average, the prices below - but what sets Vinyl apart is the record shop down-stairs, stocking mainly house and garage with a smattering of eclectic material. This place is the perfect solution to the problem of crochety partners pulling at your arm whilst you're out tune selecting - they can go and get hammered in the bar. Bar Vinyl Cafe, Inverness St, Camden.

Girls FM - now strictly speaking known as **GFM** for whatever reason - has brought its 'more mature, liberal' sound back to the London airwaves. Broadcasting on 106.8, highlights include The Idjut Boys and Crispin J Glover from 10pm-12am and 12am-2am on Mondays respectively; KCC, Princess Julia and Jon Marsh from 8pm-10pm, 10pm-12am and 12am-2am on Tuesdays; Harvey from 12am-2am on Wednesdays; Tracey and Sharon from 4pm-6pm on a Saturday; plus Darren Goulder's alternative dance and Ty Holden's dub shows from 10pm-12am and 12am-2am on a Sunday. These days you can get a Girls FM car sticker to fuck off people with Kiss ones

Les Rhythmes Digitales

Tunes



SNEAKER PIMPSISSUE 15/10/96

A vision in black PVC and diamante stilettos flutters her inch long false eyelashes. The rest of the band, now two and a half hours late, are lost somewhere in lascivious King's Cross. They are PA-ing later at Submission. Kelly giggles. **"When we found out it was a fetish party it was just ace! We're really into it."** PVC? Worrying sexual tendencies? Something tell me the rest of the band haven't really got lost.

Their new album 'Becoming X' experiments with heavy, laborious hip-hop beats, acoustic guitars and electronic samples, evading categorisation by the music press. **"We've been in indie sections and dance sections. They don't like it because it's actually worked. I don't think they can get their heads round it."** The wonderfully hypnotic, pensive (dare we even say depressive?) result reveals a myriad of inspirations. **"We're very influenced by modern, sci-fi stuff. Kraftwerk an people like that from the early eighties and techno is a big influence to the guys who actually wrote the core of the music, getting a darker edge to it."** Morrissey in R&S makeover shock? **"There's a lot of humour in there as well."** Thank God for that.

In the beginning focusing solely on writing music, **"acid, dancey jazz stuff"**, the band only later decided to introduce a vocalist when they felt it would improve their sound. Unpretentiously receptive to change and new ideas, they all input into the songwriting and are refreshingly free of any self-important egoism. **"We definitely take things from now. When this is a couple of years old, it'll be a couple of years old."**

John Hughman Nuphonic issue 111-10-96

Ballistic Brother Dave Hill and his ultra-hip Nuphonic label are taking jazz into the next millennium, weaving its subtle influences into anything from deep house to drum and bass. The label plays host to some major contenders. X-Press 2's Diesel appears in his Yellow Sox disco-funk guise. An EP from U*Stars Idjut Boys is imminent. To be honest, I could drop names 'til the cows come home, but let's face it, with an infant discography that's already verging on classic, and an LP from the kings of the nu-skool, Faze Action, due for release in the new year, the music does all the talking for itself.

nu



John Hughman **Beth Orton** Issue 19/ 10/ 96

Long before the likes of Noel Gallagher stormed the lofty heights of the hit parade in collaboration with our friends the Chemicals, Beth Orton was hanging with the coolest Brothers in breakbeat. When they were still the Dust Brothers for fuck's sake! Pure class! Having previously worked with both Red Snapper and William Orbit (more class!), Beth appeared on the inspirational '14th Century Sky' EP, providing vocals for the wonderfully understated 'Alive:Alone'. Her long awaited solo career seems to follow in much the same vein. The single, 'She Cries Your Name', sounds like a sort of 'blissed-out trip-hop meets dub meets the Cranberries' kind of thing. Something to do with the influence of that man Weatherall perhaps? Let's hope so. With production credits on the forthcoming album, 'Trailer Park' looks set to quietly titillate. You'll be Beth-struck before you even know it.

John Hughman **Cleveland Watkiss** Issue 114-10-96

CLEVELAND WATKISS IS THE VOICE IN DRUM AND BASS

As resident MC of the enduring Metalheadz sessions, his soulful vocals stand in stark contrast to the cascading rhythms of Goldie and friend's particular brand of hardstep, providing a respite from the cutting edge territory they occupy. That's not to say that the man lacks innovation. With Project 23 he has been championing the live elements of the sound for some time now, taking full advantage of the skill of drumming cohort Marque Gilmore at venues as established as the Royal Festival Hall. Together with third member DJ Le Rouge, their approach to drum and bass is something of an artform. It's an experience that, with the release of the album '23', should not be missed.

Steve **Beat Foundation** 16/10/96

Beat Foundation are the saviours of uplifting U.K. trance. As the rest of the genre scrabbles rather desperately around to find credibility - I mean, old Harthouse tracks, come on - the band combine the right degrees of experimentation and euphoria, sort of like Underworld a la Digweed. Monstrous first single 'Foundations' had to many what was the piano of the year. Other tracks, showcased on their current tour, flirt with all manner of beats and styles. "Beat Foundation will put your faith back in hands in the air tackle", claims Sleaze DJ hero Nick Warren. Maybe it's not time to burn your fluffy bra just yet.

John Hughman Albums Issue 111-10-96

Beat Foundation - Live (Skinny Malinky)

Release of this is a bit up in the air. We've got a copy though and it's pretty fucking ace. Noted for their 'epic' house, Beat Foundation prove that there's more to their repertoire than Sasha/Digweed wank fodder. You'll have to wait and see.

T-Power - Waveform (Antistatic)

There's always been something a little sinister about T-Power's music. The atmosphere of this his second album is no exception. Adding electro spice to menacing drum and bass, this is truly the sound of an evil genius at work. Not for the faint hearted.

Aphex Twin - Richard D. James LP (Warp)

The prolific Richard James comes clattering back to the fore. Ferocious machine-gun breaks offset by movingly simple orchestration, there's a certain offhandedness and emotion to his sound which keeps you interested and explains why this man remains at the pinnacle of machine-made music.

Burro presents - Beatsperiments (Elephant)

First in a series of releases in conjunction with up and coming menswear label Burro, it's more than just a gimmick. Fingers Inc, Up Bustle and Out and Horace Andy highlight this unpredictable soundtrack which reflects, so we are told, the 'zeitgeist of our multi-influenced age'.

DJ Vadim - USSR Repertoire (Ninja)

Cut and paste trip hop workout from Ninja's newest son. Vadim's offering oozes a sleek sophistication that many of his contemporaries fail to achieve, adding a flippant touch to a sometimes up-it's-own-arse genre. Mo'Wax take note. Headz can have a sense of humour too.

Various - Blech (Warp)

Warp evolve the mix album into something a little special. DJ Food's PC and Strictly chuck a selection of the label's finest moments into the Ninjablender and serve up a prime slice of electronic funk. Ingredients include the quirky techno of Jake Slazenger, the future jazz of Red Snapper and the immortal Nightmares On Wax.

Various - Marathon Mix (JDJ)

Introducing the JDJ relay team: Oakey, Diggers, Coldcut and DJ Rap repackaged in one collection. So it's a slightly dubious concept, but if you missed their journey's the first time around this is definitely worth checking out.

Archive - Londinium LP (Island)

Trip-hop's been having a bit of a rebirth of late. Archive's offering, a gentle wander through bleak urban soundscapes, puts them right up there with the best of 'em. Mystifying vocals and dusty breaks underpinned with strings from heaven, it's a fitting tribute to our beloved capital.

Various - Westbam (JDJ)

Westbam whisks us off to Berlin's ubiquitous E-Works nightclub for the fourth installment of the much revered JDJ international series. Previous excursions from Keoki and Dimitri perfectly captured the essence of their respective scenes. This doesn't fall too far short, taking us on a journey through some of the most wiggled out techno outside of the fatherland.

Various - Kinky Trax (React)

Disco madness from Chicago's hottest property, DJ Sneak, with Princess Julia flying the flag for good old London Town. A breath of fresh air in an already busting mix-market, it's a must for deep house aficionados and interesting enough to keep the rest of us listening.

Various - Electro (Antistatic)

First outing for fledgling Antistatic and it's a corker. Ignore the dodgy hip-hop and you've got a fine collection of just about everything else, from T-Power to Talvin Singh. It's not particularly ground-breaking but it's well put together and easy on the ears.

Shoot Tha Pump - Block Party Hip Hop (Concrete)

I've never been to a block party so I can't vouch for this album's authenticity. There's a good mixture of styles on here with plenty of great samples. The better the name the greater the track, so that rates Chuck Chill Out Presents the C-Ya All Stars at the top. everything is here from the hard to the soft and, refreshingly, no-one shoots their girlfriend.

Sasha & John Digweed - Northern Exposure (Ministry of Sound)

You may be expecting a dream house proto-handbag type epic but you're not going to get one. Instead, Sash and Diggers give us a highly tasteful excursion around their record collections. The South part is a more mellow side of this package with the North pumping a little more. This album is nicely trancelly, ethereal almost with quality tunes throughout.

Whoop! Records - Collection one (Whoop!)

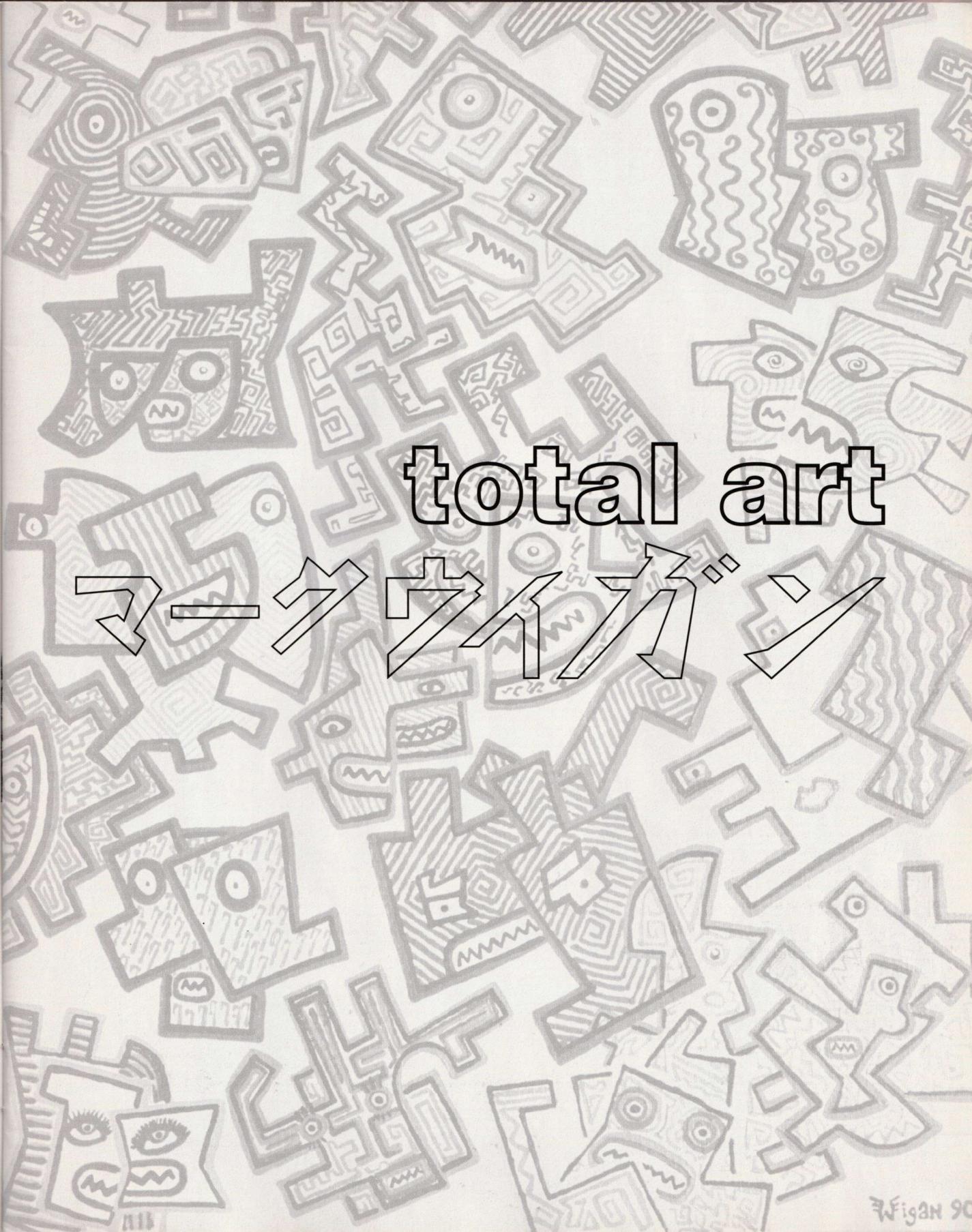
CD1 is mixed to perfection by Renaissance's Nigel Dawson whereas CD2 is unmixed. The impressive fact about this compilation is that all the tunes come from one label. Whoop! have constantly produced quality house generating from the progressive side, their main influences being Guerilla and OM records, this is a quality album full of groovy tunes.

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Spymania chart by Paul Fowler

The Aphex Twin Richard D. James L.P. Warp Spymania All Stars Avi Spymania Amnon Tobin White Label Ninja Tune Rhythm is Rhythm Icon Transmat DJ Shadow Endroducing L.P. Mo Wax Ken Ishii Overdriven R & S Carbage Boy White Label N Tone Jeff Mills The Other Day E.P. Axis Various Artists Miscellaneous 2nd L.P. Language Andrew Parker The Rocking Chair Mo Wax Horace Andy Skylarking L.P. Mehiko Mike Inc Pavlova Warp Leo Anibaldi L.P. Replex DJ Vadim USSR Repertoire L.P. Ninja Tune Space DJ / Lights Soma Pure Science Sunet E.P. Re Hab Tommy G. Drums of Thunder R & S The Herbaliser 40 winks Ninja Tune Vert Broken Break Beat Bopshop Vinyl

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SANCHO PANZA CHART by SANCHO PANZA COLLECTIVE
Fletch- Space Spark Communications
Ritchie Marauder- Dark Work Chase
Arachnique- Dance, Dance White
DJ- Phats- Phatman Boogie Atrocious
DJ- Ablaze- Based on Acid (RMX) PRG
Rhythm Alliance- Work it Out Spirits of Inspiration
Supa-T- Love & Respect Summer Breeze
Bounce Rebels- In the House Buzz
X Presidents- Diamond Rings Urban Hero
Disco Tex- Volume One- Four Love White
Siksuits- Untitled White
Descent- the Moon Blower E.P. Colours
C.J. Bolland- Sugar is Sweeter Internal
Victor Imbres- Fire Green Light
Downtreader- Dominion (Red Room) Hook
Timewinter- Smashing Friendship Plastic City
Urban Soul- Back together Sony
Street Plastic One- Nu school Sony
Watchman- Cut the Midrange Plastic City
All records supplied by Vinyl Addiction
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total art

マーグラーブ

— ഏ സ്വിഡ്സ് മുട്ടി
എം മുഖ്യമന്ത്രി
മന്ത്രിമന്ത്രി എന്ന് അല്ല
ഈ മന്ത്രി മുഖ്യമന്ത്രി
എന്ന് അല്ല
“എന്നും മന്ത്രി മുഖ്യമന്ത്രി
എന്നും അല്ല

“It’s like not having any barrier of media, that you can do anything; shooting film, photography, painting, computers... the utilisation of various different forms. It’s the same with the club events themselves... mixing and matching... it often crosses over into performance art.”

Mark ‘Wigan’ Williams, promoter and artist, has never been a fool for boundaries.

“I’m into Style Surfing, dipping into all the different scenes. I like to mix them up within the paintings, break down the barriers. My work, it gets shown in a lot of places that other artists wouldn’t think of displaying in.” Wigan has always shied away from the gin - swilling sycophancy of the London gallery.

“I’ve always done shows in alternative spaces... clubs in America, Japan, Thailand.” In the past he has decorated cinemas - the Scala in King’s Cross - club interiors in London, Tokyo, and New York, collaborating with Andy Warhol and graffiti legend Keith Haring. His latest exhibition, ‘Cannibal Culture’ will be showcased at Bar Vinyl, the Camden Cafe cum record shop, in January.

“Clubs were always an inspiration for the work, then I just got into more general anthropology.” Wigan’s infatuation with the nightlife reflected within his art has also led him to express himself through the clubs themselves - and very successfully. His ventures with Sean McClusky were some of the most seminal London has ever witnessed. The interior of The Brain is an ideal example of his style and content, a microcosm, ‘Wigan’s World’. The strikingly different yet equally recognisable artistic concepts behind the duo’s successive socials, Loveranch, Merry England and Orgy Porgy, follow completely alternative paths.

“I’m always re-inventing the style, re-inventing what I’m doing. I get bored of something so quickly I destroy and create.”

Loveranch’s house style reflected a media-obsessed world, fantastical yet still firmly entrenched in reality. The Pope, The Pistols, Prostitution...

“The whole scene was getting very ‘hippy’ at the time,” Wigan comments on the undercurrent of aggression running through his and McClusky’s later nights. What they did was to kick out against the herd-like complacency of such all-pervading trains of thought - an action illuminating Wigan’s “contemptuousness to shallow media values.”

“The advertising agencies are always looking for new ideas in clubs to sell the product in that market. But... y’know, the underground club scene just carries on regardless. Some of the bigger clubs are at the moment becoming very commercial, lots of advertising, big money being invested. I think the whole thing gets watered down, the music gets more commercial and the bigger the clubs get. I think they’re loosing a lot of what club culture’s about, which to me is about a small underground scene, but then again, that’ll continue regardless of the media. For a lot of people club culture’s a complete way of life. The weekend is important to them, that shouldn’t be just diluted down.”



"We have an understanding of special awareness and our dance space is the psychiatric couch."

So claims the TIP label, and to analyse - stroke understand - what this mystifying diatribe of acid-induced babbling actually means, we at The Sleaze decided to have a 'let's get serious' round the table interplanetary cyber-conference. Unfortunately Ganesh the Elephant god, The Dalai Llama, Paul Oakenfold, blokie out of Green Nuns of The Revolution, and even one of those luminous mobile things they've got at Megatripolis wouldn't speak to us, so, erm, we couldn't.

Probably for the best anyway.

To most of us a club night out is merely an excuse - and a bloody good one at that - to have it, large it, and whatever-else-it bigtime. Others however, see it as a ritualised gathering of the Tribal Clans, something far more important than a night out on the white stuff. **'Raja Ram'**, founder of TIP, and speaking in a somewhat over-imaginative frame of mind goes so far as to say

"The dancefloor is our church, it's where we worship".

Who, the almighty and sacred God of LSD? These people don't listen to bangin' techno, they prefer 'anti-gravitational and space music, exploding kaleidoscopic aural soundscapes that are probing psychotropical frontiers'.

Return to The Source, Voyager, Escape from Satsuma and labels like Platipus, Blue Room and Perfecto Fluoro all champion this sort of nonsense to one degree or another. But if you want to see all this astral phunk stuff taken to its furthest limits then Goa is the chakra centre to visit. A land where the music is in tune with the natural rhythms of the body, where the demons and dervishes come out to dance at sunrise, and where everyone's got bloody long dreds. Not surprisingly it's easy to be dismissive when confronted by people who take all this spiritual psychedelia at face value. Especially when it comes from someone who's completed the transformation from Oxfordshire-bred public school type to fully-fledged space cadet in two weeks flat. I mean how can you let them down gently when they look into the night sky and ask **"Are they meteors flying past, or human-faced cosmic questions?"** No doubt about it, this kind of pretension deserves everything it gets. But if you cut through all the serious-minded cyber bollocks you might find one or two points to sympathise with after all. Listening to classy music as the sun sets across the ocean can be an undeniably special, even dare I say it, spiritual experience. This applies whether you're wearing a silver shirt and snakeskin trousers and sitting outside the Cafe del Mar, or sporting a delightful purple tie-dye vest and smoking a two foot long chillum slumped in front of The Shore Bar, Anjuna. As Danny Rampling admits, **"it's the free parties I've played at in Thailand which have inspired me the most - playing in the open air with the sun rising".**

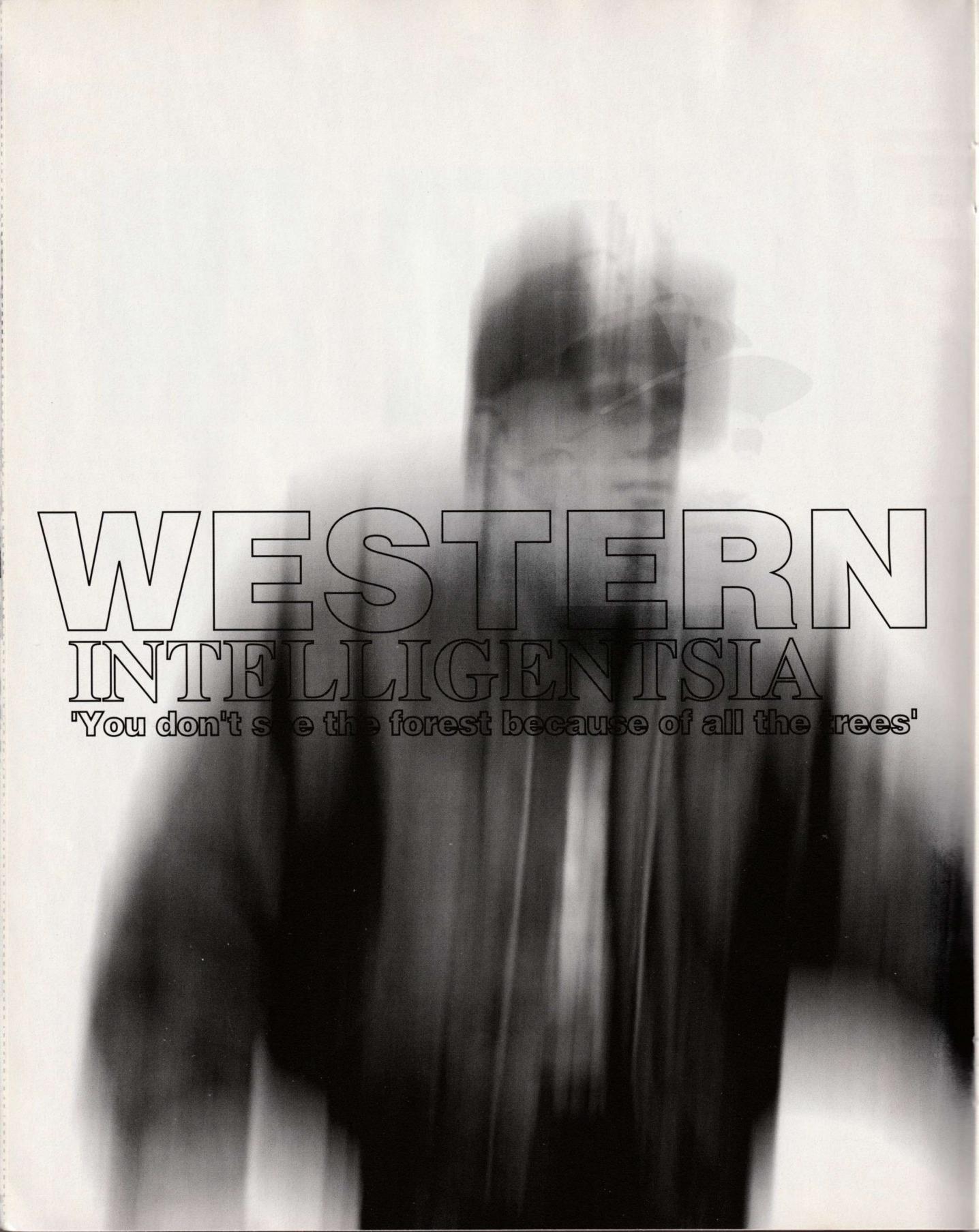
The theory is, this idea of communing with the spirit of nature is as old as the cosmic hills themselves. Orbital's Paul Hartnoll touts that **"for thousands of years people have been banging the tribal drum and dancing for twelve hours, and often drugs were involved. Instead of having a few natural herbs shot up your nostril with a blowpipe you ingest pharmaceuticals, and instead of skin over a log for a drum you're getting electrical sounds."** A Renaissance Ball at a country mansion in the Midlands is merely a variation on the same theme as a free rave in a bamboo forest outside Anjuna. Equally, Tribal Gathering wasn't merely a load of people getting together to neck pills, but a celebration of a mass movement which now encompasses over fifty percent of 18-35 year olds. And you can't argue with that. We are all, according to Universe's Paul Shurey, **"enlightened people"**, ranging from CJA campaign crusties to those who just live 'the lifestyle' day in day out. Shurey is one of the most astute and rational businessmen operating within the scene today - surely he doesn't buy into all this dodgy ritualistic 'club culture' is a one-way ticket to nirvana' crap? Well, yes he does, only without feeling the need to celebrate every astral and planetary event under the cybersun. Shurey proudly claims to being **"on a mission... and fully committed to the wider implications of the dance scene."** And its understandable why. With so many people moving in the same direction, with the same sense of awareness, **"it's incalculable what wider effects will end up happening, ...it's the best hope for the world."** He predicts that **"when social historians look back in twenty years time the effects of the whole dance scene will be seen as massive."** Nothing less than a unique celebration of unity and individuality, a collective two fingers up to the **"corrupt governments and cynical corporations intent on promoting mediocrity and banality."**

So whether it's cyber-oneness with noserings and sandals or just throwing yourself about a bit with like-minded people, active meditation or mere hedonistic escapism, it come down to the same basic principle in the end. Back to the basics of the acid house ethos - bringing people together.

And with this 'new hope for the future' we turn to the immortal psycho-babbled rantings of one Mr. Keoki; **"We'll pass into orbit together, inviting oblivion in the dance of neon starsnakes, diving through dazzling asteroid showers, glancing off spectral energy planes, playing pinball with planets."**

THE FUTURE NO LESS...

A black and white collage featuring a large, semi-transparent title 'GOA' in the center. The letters are outlined and contain various images: 'G' shows a man with a mustache; 'O' shows a baby with a brain-like pattern; 'A' shows a man in a cap; 'A' shows a map of the Indian Empire. The background is a map of India with text like 'INDIAN EMPIRE WITH BURMA & CEYLON' and 'GOA'.



WESTERN INTELLIGENTSIA

"You don't see the forest because of all the trees"

Due to those wonderful JDJ people having the admirable courage in their convictions to place a fuck off glossy full page ad and thus keep the whiskey money flowing for another month, we at The Sleaze decided to throw our few remaining journalistic ethics to the four winds and cook up a blatant promotion for this new Westbam tape. All-round top JDJ bloke Tim Fielding suggested a guide to Berlin's strip clubs seeing as we're called Sleaze Nation and all that. The Editor politely explained that we were avoiding such disreputable matters as various jumped-up twats had been highly offended that we could even consider their enviable, high fashion lifestyle to be in any way connected with such sordid concepts as say, sex, or even drugs. **Anyway, the name 'Sleaze Nation' was a wry, witty comment on life in the approach to the millennium.** Tim, a busy man rapidly loosing his patience, thus suggested asking him about The Berlin Wall or something.

So here it is.

Universes Paul Shurey believes that because the German authorities look favourably upon organised dance music events, the rebellious creative urge is somewhat stifled.

Do you disagree?

**"So Paul believes that if the national socialist government was still in power (and probably looking less favourably upon organised dance events) things would be better for the rebellious creative urge? Probably. But I prefer it this way.
Although all artists have to suffer for their art of course."**

Frankfurt - The Venice of the 21st century?

"You are asking me? I live in Berlin. If we two were Japanese you would have brought shame over your family and you would have to commit hara kiri (sic) to wipe out this shame or something."

Do you believe that the EEC is a contrived attempt by European governments to take on the American superpower?
No, as far as I understand what we Germans talk about when we are amongst ourselves zis iz how ve can still vin ze second world var... oops shouldn't I have not said this now?"

Please explain the remit of German manufacturing process post 1945.

In German history lessons it is taught like that: The Allies took away a lot of the old factories as reparation payments then the Germans could replace it by the most up to date technology and make the 'Wirtschaftsweinder' happen. A lucky and probably not intended side effect of the allied punishment.

Was that the answer to your question? What is 'remit' by the way?

Do you sympathise with Goethe's edict that 'The hardest thing to see is what's in front of your eyes'?

"The German 'Volksround' puts it slightly more poetic: you don't see the forest because of all the trees."

Recent research suggests that the humour of Claude Chabrol is indicative of German thought rather than that of his native France. Discuss.
"Are you sure you don't mistake him for Luis Bunel?"

Was Brecht a homosexual? If yes, in what ways do you believe it affected his viewpoint on German national psychology?

"All I heard is that he always had a shower after sex. But they say it had more to do with how the relation to his mother affected him. But who cares? It used to be Brecht/Weil now it's Mills/Hood.

Is God dead?

"The last time I read Nietzsche I was typical age for this literature - and as far as I seem to remember he came to the conclusion that God was in fact dead. And I haven't seen him around. Neither Nietzsche nor Elvis."

Obviously we have a plethora of JDJ goodies to thrust upon one charmed reader- A five course feast of Justin Robertson, Coldcut, Westbam, Farley and Heller and John Kelly.

Just tell us - Who's done the best JDJ album so far then, eh?

Is it

a) Justin Robertson?

b) Coldcut?

c) Norris 'Da boss' Windross?

Special offer

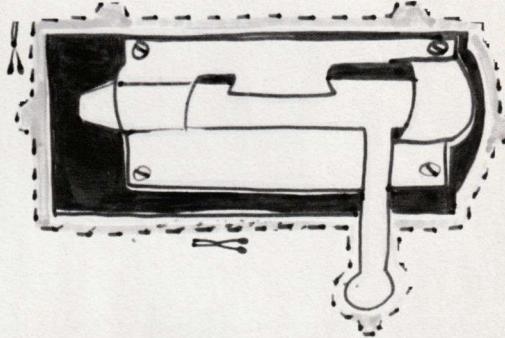
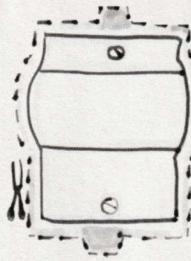
free



Lavatorial Security Aid.

Cut out and Keep

Everyone knows that feeling when the bouncer/promoter's lackey/blokes who were in the queue before you steam in and thoroughly compromise you and some highly glamorous member of whichever sex you prefer re-enacting the cubicle scene from *Basic Instinct*. It's even worse when you actually are having a shit. Well thanks to Sleaze Nation these nervous days are no longer! So that the advertising team can have a 'hook' to sell their quotient of pages on, we're giving away an extra special free gift with this issue. This, our 'cut-out-and-keep' free toilet lock, will keep pesky intruders firmly on the other side of the wooden stuff, plus it fits easily down you/your partner's pants so security are fooled from the off. What's more, once you've started using it you will do again and again and again.



Instructions

- 1 Cut out the shapes above put together by our cutting edge design team.
- 2 Glue them on to a piece of hard cardboard. Any hardness will do, as long as its stronger than that nutty looking old one from The Cafe de Paris who looks like something out of 'The Sweeny'. Pretty fucking strong then, basically.
- 3 Slot slot A through tab C and slot T under tab Q.
- 4 Stick some superglue down your knickers/socks along with pills, wraps etc. If caught, protest that you are trying to start the glue sniffing revival 'in clubs'. Then run like the wind.
- 5 After all this hard work your Sleaze Nation Cut Out and Keep Toilet Lock is almost ready to take the strain off you for a while. Use the superglue to affix it to the door as shown in diag: X
- 6 Proceed to sniff away like a horny mongrel in a King's Cross public toilet, safe in the knowledge that you are untouchable behind the fortress wall of your Sleaze Nation cut out and keep accessory.
- 7 If you get caught doing this one we know nothing about it, okay?.

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THE END

BLOCK

HE'S THE MAIN MAN, TO A MOD.
HARVEY'S OUR MOD CONSULTANT FROM
CARNABY STREET.

WHAT'S CARNABY STREET?
IT'S THE HOME OF THE NEW BRITISH FASHION EMPIRE.
YOU COULD SAY HARVEY IS THE YOUNG PRIME MINISTER.

Talk with Harvey at MRA in M-427, the Jayson Room. Find out about "The Mod Look" and what it's doing to revolutionize the youthful approach to fashion. If you miss him at MRA, write Harvey of Carnaby St., c/o Jayson, Inc., 390 Fifth Avenue, N.Y. 10018.

Brandon Block. "Living legend". First of the 'big name' DJ's to pull the crowds in as long a seven years ago and still going like a bastard.

The airport coffee and fags were doing my hangover from behind and the flight was delayed by an hour.

Dodging the 'VIVA ESPANIA' hats I tottered to a quiet corner to nurse my throbbing sinuses. Spied Brandon sliding out of Arrivals resembling a ship-wrecked scurvy victim, record bags and a stunning E-bunny in tow.

I stumbled up to greet the 'great one' and ran straight into what seemed to be a domestic. Bunny, blinded by Mixamitosis, seemed reluctant to leave. Sorted out bunny and sent her of to get a taxi - having established that she wasn't spending the rest of her life with Brandon - and head off home to Harrow so he could wash the mildew out of his socks. There'd been three foot of water in Ibiza for the past week. The 'rain in Spain' trying to recreate that 'unique northern vibe'. With lunch out of the question we decided to do the interview in the cab. Pen poised for action and just about to pull out of the taxi rank, there was a knock at the window. Bunny had been deserted by her boyfriend/dad and had no lift home, could she share our cab to the station?

Great, there am I squished in the back of a cab with two Ibiza casualties - at each others throats, contending with a raging hangover, trying to do an interview. "So Brandon how was Ibiza this year, has it changed a lot?"

"Ibiza was fun, wet and fun..."

Suddenly bunny squeals and starts flapping, she's lost all her money and in the tears and tantrums that follow I give up completely.

Harrow Station, bunny's found her money and hopped on the train to Brum.

Brandon's convinced he's Jack the Ripper for letting her go home alone and I'm about to do the same when he apologises and suggests we go back to his, so he can have a shower and we can do the interview in peace. Hmmm.

Brandon lives with his Mum.

He kisses the cat, empties his bag into the washing machine - trainers, phone and all - and jumps into the shower telling me to help myself to the chicken soup simmering on the stove.

Snuggled up to the cat and setting into a bowl of soup, I surveyed my surroundings and remembered what home felt like; that soporific snuggle-down bliss of familiar feelings embodied in

photos, furnishings, fabrics and smells, the comfortable clutter of family memorabilia.

Here was someone who for all intents and purposes should typify the myth of DJ hype and ego - fat cars, flighty females, and filthy drug habits. The most evidence I found of this were a few press cuttings stuck to the fridge - but then what proud Mum wouldn't big-up her son?

As far removed from the big 'I AM' as is conceivable, clean cut and closely shaved he emerges, the golden child of mothers pride, a new man. We sit down, tuck into more soup and get into a good 'ole natter.

"Let's have some of your fave tunes then Brandon."

"Top ten favourites, well they change all the time but the classics; Love Ballad by George Benson, Rapper's Delight by Sugar Hill Gang, Peace Frog by The Doors, Listen Up by Quincy Jones, Brazilian Love Affair by George Duke and Acid Thunder by Fast Eddy."

"Diverse selection that, how about producing your own record now the Club Classics mixes have gone gold?"

"Well I am aren't I, it's going to be called something like 'Let your mind be free'. It's coming out after Xmas with Club Classics and it'll be some of my own tunes and some Tin Tin Out remixes."

"What else is on the cards then?"

"I'm thinking of putting on my own night again, somewhere like Velvet Underground, but it'll be all Jazz, Funk and Disco."

"Sounds great good luck to you, I don't suppose you're up for retirement then?"

"What are you, NUTS?".

Brandon's gets a fidget on and hops out the room to make a call. Assuming the interview has come to a close I pack up when with a sincere apology for the days events, he bounces back and invites me to dinner with his Dad, the infamous Harvey Block of Carnaby Street.

As far as the 'living legend' and the myth, the man behind it all is definitely Harvey.

Block senior was single-handedly responsible for exporting 60's Mod fashion to the States.

And modelled in Playboy...

With a Dad that oozes charm and wit like Harvey does it's by no means surprising that Brandon is as much of a smoothy, sweet, smooch 'til you drop...

What is surprising is that he's managed to stay so down to earth inspite of the hype, the flighty flopsies and high flying.

THE MOD SHIRTS ARE HERE

Mod ties and Mod sweaters too! That master Mod, Harvey of Carnaby Street, is behind it all. He's bringing the authentic Mod look from England exclusively to Jayson's new Tiles collection. There are shirts in bright, bold patterns and

colors, with collar styles that'll really grab you. There are great new ties coordinated with the shirts. And there are turtleneck sweaters to top off the modern look of Mod. How's that for stirring up a revolution!



Tiles™ Collection by Harvey of Carnaby Street, designed exclusively for Jayson. Harvey, captain of the Mod crew, wears a pink, high roll button down shirt, about \$9. The cranberry shirt has a rounded point collar, about \$7. The navy shirt has a high roll, spear point collar, about \$7. The striped high turtleneck in 100% virgin worsted wool is about \$25. The solid color sweater in 100% Shetland wool is about \$11. Ties about \$3 to \$5. Prices slightly higher in the West. Jayson®, Inc., 390 Fifth Ave., N. Y. 10018. **Jayson**



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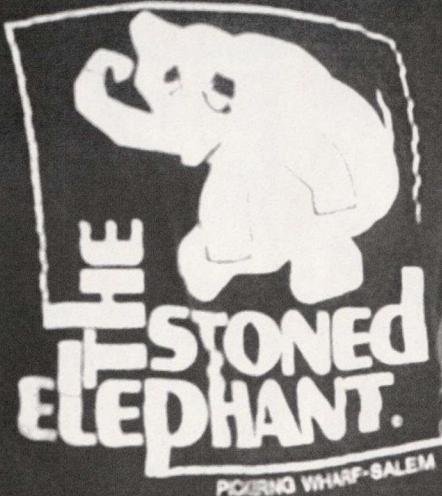
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SAVOIR VIVRE

where to get trousered

Photos from Stealth at The BlueNote, Popstarz at the Leisure Lounge, Pushca's White Trash Ball, Baby Georgie at The Cross and Malibu Stacey at The Hanover Grand.

MONDAY NIGHT

SLEAZE CHOICE

World Recession @ Velvet Underground

That's How It Is @ Bar Rhumba

Anokha (BlueNote, N1)

10-3 £5/3 concs. & B4 11.

Ground-breaking, highly respected Asian breakbeat showcase courtesy of the great man Talvin Singh. Nelson Dilation, Earth Tribe and Future Soundz of India add to the atmos already fuelled by live classic Asian music and eastern food. No showings of Maharabat or any stuff by Satrijat Ray unfortunately.

Info: 0171 729 8440.

Aural Sex (The Crossbar, N1)

7-3 £3/free B4 11.

Easy going affair offering a mix of Dub, Trip Hop & Down Tempo beats. There's also arty stuff on the walls, Manga animations and various other things that are semi-trendy right now. Also cheap booze which will never go out of fashion.

Info: 0171 727 5524.

Blue Martini (The Gastight, SW1)

4th only 9-3 £5/3 membs.

Sleazy listening central. Jake Vegas - a bit of a 'dude' - seduces the ears with lounge trash and groin-stirrers. Info: 0171 930 8050.

Club Tropicana (Gardening Club, WC2)

9-3 £5/3 membs. & NUS.

Cheery, unpretentious and hedonistic gathering with no sign of George or Andy whatsoever. Phil Brill and Alice take it from soulful garage to harder stuff. So have 'Faith' and 'Listen Without Prejudice', 'Young Guns'! Sorry.

Info: 0171 497 3154.

Movement (Embargoed, SW3)

9-late £5.

Brian G, Ed Rush, 'Jumpin' Jack Frost, B.L.I.M. and Tonic take a particularly harsh version of the 20th Century urban soundtrack to the Sloanes.

Info: 0171 222 5542.

That's How It Is (Bar Rhumba, W1)

10-3 £3.

Giles Peterson, James Lavelle and Ben Wilcox - it's not often you see a line-up like that on a regular Monday - spread an undoubtedly unbeatable eclectic beat mix for an (unsurprisingly) busy dancefloor.

Info: 0171 277 2385.

World Recession (Velvet Underground, WC1)

10-3 £5/4 NUS.

Institutional student (i.e. cheap) night with Nicky Holloway (the old one with the beard) and Paul Harris (the young one with the ponytail) giving it housey-garagey-what every hellfire in their traditional 'just chat amongst yourselves for a bit' style. Info: 0171 439 4655.

TUESDAY NIGHT

SLEAZE CHOICE

Hoodwink @ St. Moritz

Mukatsuku @ The Clinic

Hoodwink (St. Moritz, W1)

10-3 £4/3 w. flyer

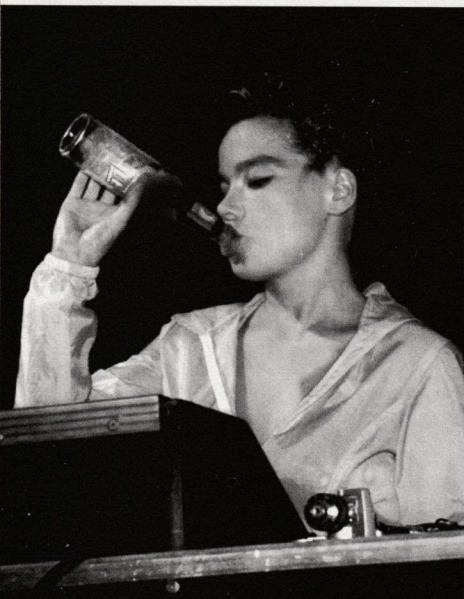
'Taking music out of the hands of hippies and scientists and giving it back to the drunks'. Very admirable indeed. Dave Slam of Northern Working Men's club fame -plays hip-hop, northern soul, punk and all other sorts with the help of Lord Barnsley and Conrad (not sure whether they mean on the mic or DJing) on the 5th, Annie Nightingale and Douglas Hart from The Jesus and Mary Chain on the 12th, Kieron from Fantasy Ashtray and Jake from Alabama 3 on the 19th and Danny from The Black Lodge Soul Club 'and someone else' on the 28th.

Unmissable. Info: 0171 729 1431.

Indigo (Madame JoJo's, W1)

9-2 £7/5 concs.

The home of Easy. The indomitable Count Indigo hosts, James Karminsky plays. And hopefully does some funny shit with some of those old hi-fi tester records. Unmissable for the more mainstream lounger. Info: 0171 734 2473.



DJ Bjork (Dazed and Confused)

Machine (The Clinic, W1)

12th & 26th only 10-3 £5/3 concs.

Dego from 4Hero's own night of electronic experiments. With the assistance of Detroit's Derek Thompson, obviously.

Mukatsuku (The Clinic, W1)

5th & 19th only 10-3 £4/3 concs.

Popular beat excursion at Soho's Bluenote. Which looks like a flat, apparently. DJ Regal from Wall Of Sound's Wiseguys joins ridders Mikkel Togsverd, Marlon Celestine and Nik Weston on the 5th, whilst Lascelles from Orange Egg and Club Head is your man on the 19th. Info: 0181 560 5133.

NASA (Plastic People, W1)

10.30-3 £4/3 concs.

Richard Taylor and guests give it hard(er), uplifting house.

Info: 0956 229105.

Pinch (The Gardening Club, WC1) 10.30-2.£5/3 concs.

Another student night with a bit of a past. Fabi 'who asked me to take over from Chris and James?' Paras scares some scroungers shitless with the help of Ampo on the 5th, Mr. Perry on the 12th, Leftfield's Nick Rapaccioli on the 19th and Andy Morris on the 26th. All drinks are £1.80 - even cheaper than they are at the Stompi Moketsi hall of residence bar. Info: 0171 497 3153.

Spontaneous Construction (Cuba, W8)

9-2 £2 B4 10/£3 afters.

Black II Basic play funk, jazzy beats etc. etc. alongside residents Basil & Jay Scarlett. Info: 0171 277 2385.

WEDNESDAY NIGHT

SLEAZE CHOICE

Space @ Bar Rhumba

PM Scientists @ Jazz Bistro

The Sauce @ The Clinic

Common People @ The Emporium

Balancia (Plastic People, W1)

20th only 10.30-2.30 £4/3 B4 11

One off where Drum n' Bass is mixed up with funk'd up jazzy beats from past & present. DJ's on the night will be Patrick Forge & Fabio playing back to back sets. Info: 0171 439 0464.

Baleshwar (RAW, WC1)

13th and 27th only 9.30-3 £5/3 B4 11

Tink and guests spin 'psy-trance fusion', which we suspect means goa. 25% of profits go to the Freedom Network which is very laudable, and there's the internet and live debates from Terrence 'fried to fuck' McKenna.

Info: 0171 503 4147.

Coming Up (The Crossbar, N1)

7-3 free

Think this one may be a joke. Apparently, DJ Beavis from Australia and DJ Refugee from Sweden play everything.

Info: 0171 837 3218.

Common People (The Emporium, W1)

10-4 £7

Not sure whether this is back on or not so phone. Nice and decadent in a sloaney-charlie sort of way. Balding rich blokes in suits feeding nubile young women champagne (and the rest) should be absolutely compulsory in all West End glam clubs. Info: 0171 734 3190.

Fresh n' Funky (Hanover Grand, W1)

10.30-3.30 £5/3 B4 11 (membs. free B4 11)

Femi YD, Dodge, K-Gee & co. with Jamiroquai and all that. Don't these people have jobs to go to? The answer, of course, is no. Info: 0171 499 7977.

The Loft (H.Q.'s, NW1)

10-2 £5

'Trouble's house' and all that. Soulful house done really quite well by Paul Anderson and friends with live vocals, flute players and other imaginative twists on the straight-DJ concept. It's not actually in a loft, mind.

Info: 0171 485 6044.

Most (The End, WC1) 10-3.£3.0171 419 9199.

Sort of back room only do. Lakota from Bristol on the 6th with a party to celebrate the launch of "Achtung" by Tim Maas, the debut release on their new label. Out on the 4th, it features Digital City as well as a remix by Area Seven.

Alongside Timo Maas are Jody out of Way Out West, Ian Wilkie and Ivor Wilson. On the 13th Slow Motion - drum & bass escapades from Kemistry & Storm, Peshay and J.Magik. On the 20th The Free Tibet Campaign presents Shiva, a money raiser & awareness promotion against Chinese occupation and oppression in Tibet - That aside, Danny Rampling, Norman Jay, Earth Tribe & Dance get together to provide a feast of banging house for the spiritually pure mid-week crowd. Going on 'til 4 and entrance £6/4 concs. Arclight is on the 27th. M.K. (Handspun), Diablo & Shortee Blitz (Release the Groove) and special guest 279 (Choice FM) delivering Hip Hop and Swingbeat. Info: 0171 419 9199.

Pleased (Velvet Underground, WC2)

10.30-3 £6

Long running party train with Jon of the Pleased Wimmin and Paul Woods easing out a surprisingly subtle disco-house match with the odd quirk thrown in. It's a long time since persons of an exotic sexuality wrestled on the dancefloor, but JPW is still host to a relaxed and raring party.

Info: 0171 439 4655.

PM Scientists (Jazz Bistro, EC1)

10-2.30 £4/3 concs.

Experimental drum n' booze up attracting a great deal of respect and attention. Zoe Richardson and mates are joined by Kenny Ken on the 6th, Dom & Roland on the 13th, Droppin' Science on the 20th and Doc Scott on the 27th. Info: 0171 236 8112.

The Sauce (The Clinic, W1)

10-3 £4/3 concs.

'Chip Shop' beats - off the wall and quirky, not your bog standard stoner drone - from the Sunday Best types Paul Allen and Rob da Bank. V. trend, apparently.

Sol Y Sombre (Cuba, W8) 9.30-2 £3

Dave Hucker & Nelson "El Cubano" Batista playing Salsa etc. There's a monthly Latin Jam featuring the likes of La Clave, Tumbaito & Roberto Pla at some stage. Info: 0171 738 8101.

Space (Bar Rhumba, W1)

10-3 £5/3 B4 11

Absolutely quality proper house night with Kenny Hawkes and Luke Solomon plus top bods from all over the house nation. Derrick Carter on the 6th, Elliot Eastwick on the 13th, Nick Holder on the 20th and Gemini on the 27th. It's even happy hour with nu-electronica (bit of a contradiction in terms, I know, but still superb) between 5 and 8. Info: 0171 277 2385.

Thursday Night

SLEAZE CHOICE

Love Break @ Plastic People

Back To Mono @ The BlueNote

Stealth @ The BlueNote

Scratch @ The Crossbar

Back To Mono (BlueNote, N1)

14th only 10-3 £5

Near as dammit new Wall of Sound celebration featuring their DJs and acts - no info as yet but expect Derek Dahlage and probably Agent Provocateur or something. No doubt the notoriously debauched WoS character will filter down into the night itself to make 'Back To Mono' as successful as Stealth or Athletico, which is worth drinking to whatever the time of day. Info: 0171 729 8440.

Club Head (Smithfields, EC1)

10-2.30 £5/3 concs.

Wildcat Will, Wavy Davy, and Lascelles with a phreaked-out, far more individual than average mish-mash of beats for a regular irregular crowd of aspiring headz. Info: 0171 236 8112.

DIY London (Plastic People, W1)

9-3 £no idea

Plastic people with another coup. The Nottingham outfit come to town with Digs, Woosh & Emma. Oxford Street's a far cry from some field in bloody Wales. Info: 0171 439 0464

Europbeat 2000 (Turmills, EC1)

7th and 14th only 10-6 £7/5 concs. and membs. B4 12/3 B411

Strong, long and very, very hard. On the 7th the Spiral Tribe Sound System - remember them? - arrive to shit in the corner and sell dud drugs. That is not a comment based on bitter experience. Playing are Jeff out of Spiral Tribe, Charlie Hall, Dope On Wax, T23, and Frankie D in a live link up from Teknival in France.



In the 'Freestyle Space' - i.e. upstairs - the history of electronic music with Frankie D (isn't he in France?), Robin Biggs, Michael Lost It and Nunnery. The 21st is a bit spesh cos there's Robert Armani plus Solar Quest, Alex Hazzard and Patrick Samuels, with The Cane Toad Sound System upstairs.

Info: 0171 250 3409.

Freestyle (The Crossbar, N1)

14th only 9-3 free

Spikey Records launch set up by NME scribe Ben Willmott and Ellise Theum from XL. Guests are Ashley Marlowe out of Conemelt, Lee Walker from Mellowtrons & Mimi out of International Dudes Of Leisure, so you're talking techno cum wierd stuff. Info: 0171 439 4655.

The Loop (The Clinic, W1)

10.30-3 £5/4 concs.

Charlie Hall and co proving that there is life after the Drum Club at the capital's latest and greatest eclectic homestead.

Love Break (Plastic People, W1)

7th and 21st only 9-3 £don't know

New 21st century discotheque with Terry Farley and Pete Heller. The launch on the 7th has a very special guest. We hope for Terrence's sake it's not The Farm. The tastefulness continues on the 21st.

Info: 0171 439 0464.

The Melting Pot (Jazz Bistro, EC1)

10-2 £4/3 concs.

Rumpus Room re-incarnation with Goldfinger, Xavier and MK Ultra.

Info: 0171 236 8112.

Millenium Grooves (The Crossbar, N1)

7-3 free

Launch party from Dust 2 Dust Records - funk, trip hop, house and D n' B. Hosted by Massimo, Lee Van Cleef, Plastic Scene, Moose and Moog.

Info: 0171 727 5524.

Molecular Beats (Turnmills EC1)

14th and 28th only 9-3.30 £doesn't say

Fortnightly event in conjunction with More Productions (new DJ agency) combining Peshay, Doc Scott, Randall, Kenny Ken and Kemistry & Storm alongside new up and coming talent. Info: 0171 250 3409.

The Next Big Thing (Hanover Grand, W1)

10.30-4 £10

DJ's Derek B, Dom T, Neil C, Guy P, Ben B, Miles M and Marky P rotate throughout the month. Live P.A.'s from the likes of Appleseed, Bong (surely not?), Bryan Chamberlain, Shauna Davis, and Stone. Whoever they are. Oh, and Pauline Henry. We know who she is and she's superb.

Info: 0171 499 7977.

Outafocus (BlueNote, N1)

21st only 9-3 £5/4 conc.

Many may scoff at the concept of an indie night at The Bluenote but we think it's a top idea. Chief Salamander and his outlaw cohorts Robin Turner, Nick Dewey (both out of Heavenly), and the Mash Bros are there with a steadfastly shameless lethal cocktail of indie, rock and big beats with live acts both musical and cabaret. Info: 0171 729 8440.

Prodigy of Dub (BlueNote, N1)

28th only 10-3 £5/4 concs.

According to one of my sources of never-ending clubland bullshit, this Aba-Shanti-i bloke used to only mix with one deck - he'd do a bit of praising Jah on the mic whilst exchanging 'plates' - because all his available funds were habitually pissed away on extra bass bins for the system. We're not talking a warm, almost maternal bass sound here - we're talking gastro interitus.

Info: 0171 729 8440.

Red Planet (The Fridge, SW2)

10-6 £10/8 adv & B4 11 avec flyer

Detroit techno, which the trainspotters amongst you will have divulgued from the rather uninspired name. Resident Scott Elliott with some natty guests nonetheless - Blake Baxter on the 7th, Stacey Pullen on the 14th and DJ Rolando on the 21st. Info: 0171 326 5100.

Scratch (The Crossbar, N1)

7th only 9-3 £4/2 concs.

Very admirable graffiti showcase featuring art by Etch and Ged and turntable mastery from Shortee Blitz, UK DMC champ Kofi, and Cut n' Paste. Apart from at eclectic-type nights hip-hop is cruelly under-represented in the capital so applause to this lot for throwing so much into trying to promote it.

Info: 0171 727 5524.

Scream (The Cross, N1)

10-2.30 £8/5 membs.

Drum n' bass at The Cross? How times have changed. No info for November available yet but expect big names. Info: 0171 837 0828.

Shake It Loose (Bar Rhumba, W1)

'Nu - Soul' - i.e. wiggled out, truly passionate and almost slightly perverted - not like that, 'Pure Swing' fans - Bob Jones' show type-stuff; from, erm, Dr. Bob Jones and Clayeon, and who could ever forget good ol' Basil from Black To Basics on the congos. Info: 0171 287 2715.

Stealth (The BlueNote, N1)

9-3 £6

Colcut, DJ Food, DJ Vadim with the best music you'll hear in the Capital. Four deck 'Ninjatricksology' romps with fantastic visuals to bring a very mixed, young yet mature bunch of headz to the inevitable climax. Expect equally stunning guests from the Ninja Tunes stable and some other very absurd places indeed. Info: 0171 729 8440.

Take No Prisoners (Cloud 9, SE1)

10-6 £7/5 membs. and concs./free B4 11

Colin Dale, Kieth Fielder, EJ Doubell and Melomaniac with a socially-minded night that provides free members parties. Remember though, it's not about fun, it's about cleansing your inner demons.

Tempo (Mars, WC2)

10-2.30 £7/6 NUS/5 membs.

Speed is no more 'cos LTJ's done a bunk. Fabio's still there - his new/old partner in crime could be none other than the ubiquitous Grooverider, whose hardstep style will complement the laid - back jazz of his old drinking partner perfectly. All manner of jungle heroes will be in on the act from time to time. Info: 0171 439 4655.

Ultimate B.A.S.E. (Velvet Underground, WC2)

10-3 £6/5 membs. and concs.

Carl Cox's own night at The Velvet may have taken a hell of a time to kick off but it's more than rocking these days. Stoic guests like Phil Perry play tasteful techno and deep house, and there's eating competitions too!

This last comment may or may not be a joke. Info: 0171 439 4655.

Violet End (Leisure Lounge, EC1)

9-4 £7/5 concs./4 B4 11

What, did they think they were going to have it at The End? And then they had to change to The LL at the last minute? Clubland rampages in arms for the right to an answer. Deep, tasty house and techtronica from some people whose race became machines aeons ago. Info: 0171 242 1345.

Zoom Records Party (Plastic People, W1)

9-3 £doesn't say on the press release

'Reel Houze' with Roberto Mello and DJ D. Oxford Street's a far cry from bloody Camden come to that. Info: 0171 439 0464.

FRIDAY NIGHT

SLEAZE CHOICE

Blood Sugar @ Blue Note

The Cross Third Birthday Bash @ The Cross

The Gallery @ Turnmills

It's On @ Club 9

Popstarz @ Leisure Lounge

Atomic Model (Iceni, W1)

10.30-3 £10

Great name. Ben Bellman, Guy Preston, Dom T, Sian Hambali and JC with funk and soul, and obviously there's all the normal Iceni-type attractions - palmistry, board games etc. Me, I'm content with a bar to lean on, a dancefloor to fall on and a lady to come on. To, that is. Info: 0171 495 5333.

Big Kahuna Burger (Smithfields, EC1)

10-3 £7/5 B4 10.30

'Poor man's social'? Don't talk shite. Smaller and more intimate than what is, arguably, their larger cousin, BKB sees Dan & Jon Kahuna whip it up with their unmistakable - and surprisingly well-mixed - cavalcade of hip-hop, big beats and 'whatever the fuck they fancy'. The 1st is the second birthday with Damian Harris and Bentley Rhythm Ace, the 8th sees Billy Nasty and Lindy Layton, the 15th Richard Fearless and top boy Pete Wiggs, the 22nd Jon Carter and Sean Rowley, and the 29th Kris Needs. 'Royale', as they apparently say in France.

Blood Sugar (Blue Note, N1)

1st 10-5am £8/£6 concs.

Attracting huge queues and even bigger press coverage. They wouldn't let our photographer take any because they're too underground or something, but we've got a few if any other mags want to buy them for vastly inflated prices. The gilt-edged swords of Andy Weatherall, Alex Knight and Rick Hopkins sear through the crowd with deep, dubby house and techno plus all manner of other electronica direct from the devil's own studio. Just mind out for blokes with thermosflasks of weak lemon drink. Info: 0171 729 8440.

Born To Lose (Blackheath Concert Halls, SE20 billion)

9.30-late £6/5 adv.

Veteran stuff from Coldcut, Roni Size and The Losers At Work. Marvellous. Info: 0181 463 0100

Burst (The Otto Bar, SW3)

8-1.30 £3

Blatantly organised by some mates of ours so obviously gets a listing. Rikki Wingate and Damien Isaacs with tunes and mixing that absolutely rock on any other night on The King's Road. Info: 0976 305536.

Classic Records Tour (The End, WC1)

22nd only 10-6 £11/9 membs.

Derrick Carter and Luke Solomon join Layo and Mr. C. Did you know that singing over records sensation Luke comes from Weston Super Mare? I bet Robert Miles can't make a claim as bold as that. Info: 0171 419 9199.

The Cross Third Birthday Bash (The Cross, N1)

8th only 10.30-4.30 £12/£10 adv.

Only three? Surely not. London's best glam house venue has all the right to celebrate and will no doubt do so in the most courageous style. Luke Neville, DJ Sonique and Deep Dish's Dizzy Dubfire all sing 'happy birthday' together on the stage at midnight. See you under the bar. Info: 0171 837 0828.

Escape From Samsara (The Fridge, SW2)

15th & 22nd only £12 10-7

This is run by the lads that originally ran Megatripolis before they got it ripped off them by some arsehole bandwagon jumpers. Thus this is the thinking (I won't say trendy) goa-types night. On the 15th goa hero Mark Sinclair, Oberon and Beamish support a live PA from The Secret and on the 22nd there's some special guests, probably with names out of manga films. Info: 0171 326 5100.

Flavour (The End, WC1)

10-6 £11/9 membs.

The End's best night with 'the cream of the world's DJ talent'. Darren Emerson and Tyree Cooper (the producer, awesome super duper etc.) join Mr. and Layo on the 1st, Ashley Beadle and Keoki on the 8th, and Unique, Colin Dale and Stacey Pullen on the 15th. They've even got flyers for it in my local video shop. So it must be good, eh? Info: 0171 419 9199.

Freeform (Jazz Bistro, EC1)

Fridays 10-2.30 £5

Abstract funk from Patrick Forge, Jerry Dammers, Pete Reilly and Brownswood in the bistro's comfortable surroundings. Info: 0171 236 8112

FreeRadicals (BlueNote, N1)

8th only 10-5 £8/6 concs.

Diverse and dirty out-there beats from Kevin Beadle, Pressure Drop, Ross Allen and Patrick Forge. The skunkheads dream. Info: 0171 729 8440.

Fridays 'R' Firin (Plastic People, W1) 11-5 £7/6 B4 12

Complete salutations to this bunch for their perseverance and faith in the groovy yet deep and different nu-house sound. Kenny Hawkes and Glasgow's Harri bring real house music to a genuine and excitable crowd at the venue with the killer system. Guests include King St.'s Nelson Rosado on the 1st, Stuart McMillan keeping up the tartan vibe on the 8th, Alison Marks on the 15th, Nick Holder on the 22nd and Patrick Garry on the 29th. Info: 0171 439 0464.

Fur Coat and No Knickers (Legends, W1)

10-4.30 £10/7 concs.

'More of a party than DJ led' which is a totally sound philosophy for running a night and should be acknowledged by more glam clubs, many of which seem to still be pretending to be the saviours of underground club culture and are thus completely missing their own point. This one's actually hosted by Mariella Fostrup's sister. Without even seeing her I'd still go for her mum but I sure she's a darling too. DJs are Derek B, Paul Gardener and Cypriane. Hardly surprising they don't want it to be DJ-led then. Info: 0171 499 2271.

The Gallery (Turmmills, EC1)

10-7.30 £10/8 membs.

How can a club go for two odd years and still retain an utterly loyal, die-hard

crowd that goes just as mental for Seb Fontaine as they do for Dan and John Kahuna? Don't ask me I'm only filling in for a mate, like. All I do know is that when Seb Fontaine played 'Don't You Want Me' a month or so ago it was like England scoring at Wembley. Tall Paul, Steve Lee, Lottie and Carl Clarke are your regular clients. The extras - Danny Rampling, Brandon Block, Darren Payne and Richard Fearless on the 1st, Pete Tong, Judge Jules, Alex Anderson and Phil Howells from Wall of Sound on the 8th, Seb Fontaine, Darren from The Pleased Wimmin and Lindy Layton on the 15th, Stretch n' Vern, Matthew Roberts from Cream, Danielle Davoli and Danny Keith on the 22nd, and Sister Bliss, Laurence Nelson, Vivienne Markey, Alex Anderson and Dean Thatcher on the 29th. Lovely. Info: 0171 250 3409.

Go Global (The Aquarium, EC1V)

8-2 £8/5 membs.

Garage and house from Marie and Hugh Gunnell. And there's a swimming pool. Info: 0171 251 6136.

'I Have A Dream' (RAW, WC1)

10.30-4 £7/5 B4 11

Soul - and hopefully, judging by the name, they mean proper soul and not abysmal swing shite - goings-on at RAW with Maura Miller, Adrian Pitch from Ashram, Lloyd Life, Boogey Boy Lloyd, Keith Lawrence, G Gary & Mackie, Markey Sparks, and House 4 Rent. How much time do they get each? Five minutes? Info: 0171 436 1903.

It's On (Club 9, W8)

8th Only 11-3 £7

Totally quality monthly britpop knees-up that attracts both nutcases and industry hardnoses alike. 'Top Tunes, shite mixing' - and some of your attempts at Big Love really were appalling, lads - from Loaded's Rowan Chernin, Bruce Sandall, and Gareth and Jake. Watch out for Sid and Roly. Info: 0171 937 9403.

London X Press (Blue Note, N1)

15th 10pm-5am £8/£6 concs.

A lesson for the many, many beat nights popping up everywhere - if you just slug away with bog standard trip-hop and drum n' bass you might as well play handbag. It's variety and individuality people are looking for most right now. This is something utterly appreciated by this lot, who throw in ska, reggae, punk, rock - all elements of 'London Hooligan Soul'. The Ballistic Brothers (Rocky & Diesel, Ashley Beadle, Dave Hill and the girl with the funny name), Ross Allen, Ben Wilcox and Jools Butterfield stun all spotters with the best record collections ever. Info: 0171 729 8440.

Love Parade (The Cross, N1)

22nd only 10.30-4.30 £10.30-4.30

Dr Motte & guests from Berlin Love Parade. Bloody hell. This doesn't mean fifty odd floats trundling through the Good's Yard and thousands of Germans in camouflage kit, unfortunately. Apparently they were worried about what might happen at Bagley's. Info: 0171 837 0828.

Magic Bus (BlueNote, N1)

22nd only 10-5 £8/6 concs.

The BlueNote's longest running night, the bus goes 'furthur' in exploring funk and jazz. Eddie Piller, The Mash Bros, Ali B and Oss play the main room whilst James Prentice and P45 soothe the ears upstairs. Info: 0171 729 8440.

Milk & 2 Sugars (The Cross, N1)

29th only £10-6 £10/8 membs. & adv.

Last one this year for those fab Milk n' Two Sugars girls. Pete Bones, Andrew Galea, Nick Loveur, Tarun and Tom Dinsdale 'deliver the sweet sounds' for a very pleasant band of party punters. Info: 0181 488 9010.

Peach (Camden, NW1)

10-6 £10

Graham Gold, Craig Demench and Dave Lambert play to this packed, cavernous venue and even get the Palace's crowd to loosen up and enjoy themselves. Info: 0171 387 0428.

Popstarz (Leisure Lounge)

10-5 £7/5 NUS B4 11/NUS 4 B4 11

One of this year's biggest successes, Popstarz is what many thought would be a total dead loss - a mixed/gay indie night. Thus no charlie-nightmare chequered shirt scum and certainly no dull, formula house tunes. Not one for Camden Palace fans, then. Mr. Simon Hobart is your host. Info: 0171 242 1345.

Private Life (The Cross, N1)

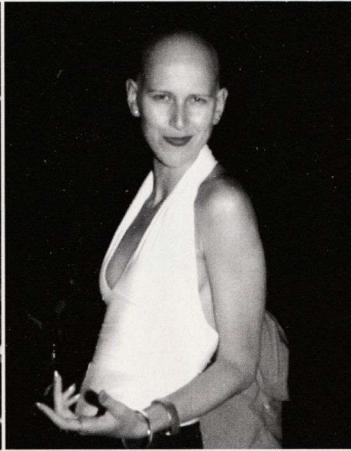
15th only 10-4.30 £10/8membs

Absolutely no idea who's playing or what's going on. Info: 0171 837 0828.

Pumpin' Curls presents Kitty Lips (Mars, W1V)

10-5 £5

Queen Maxine and Vikki Red with what was girls only but has now expanded in consideration to all the gay guys left lonely outside like it was four years ago



and Jenny was still on the door. Or something. Also becoming a bit of an institution 'cos it's rather gorgeous. Info: 0171 439 4655.

Return To The Source (The Fridge, SW2)

8th only £8 10-7

The night that put the 'o' in goa never dies, it just gets longer dredlocks. Tsyoshi Suzuki, Mark Allen, Luchie, Squid and Chrisbo make Brixton feel like Anjuna. Remember you're not allowed in unless you've got half a bar of charas up your back passage. Info: 0171 326 5100.

Science Fiction (The Fridge, SW2)

29th only 10-7 £7

More Brixton-Anjuna twinning from Sid Shanti and Jean Borelli plus a PA from the really rather good Green Nuns Of The Revolution. Obviously far more important to nights like these are the face painting, astral herb massage etc which are ever-present. Info: 0171 326 5100.

Starchild (The Cross, N1) 1st only 10-4.30 £10/£8 membs

One of the few nights to claim they transform their venue and truly live up to it. Starchild carries on around the globe, this time sloping off to India. Just don't expect any bhangra from Craig Jensen, Craig 'Burger Queen' and Robert Hurley. Info: 0171 837 0828.

Triptonite (The End, WC1) 29th only 10-6 £11/9 membs.

JDJ take over The End. Rumpus & Big C from Skinny Malinky, Chandrika, and Andrew Galea lay down the large house grooves. Whilst in the Departure Lounge Alan Thompson, Jason Moore and Colin Paterson spin something a little less energetic. Info: 0171 419 9199.

Universe presents Voyager (Complex, N1) 10-7 £12/10 NUS &

membs. £10/8 membs. & NUS B4 11.30

Ever successful, ever innovative shirts-off sweatbox with one of the best DJ line-ups in the country for techno terrorists. The 1st has The Advent live and The Suburban Knight James Pennington; the 8th Andy Weatherall, Gayle San and Felix Da Housecat; the 15th Laurent Garnier, Misjah and Tim, The Psychonauts and D.I.Y.; the 22nd Sven Vath, Dave Angel and Gayle San and the 29th DJ Dag, Frank Lober, Billy Nasty and Fabi Paras. Info: 0171 428 9696.

Whoop It Up (The Gardening Club, WC2) 11-5.£8/6

members/concs/5 after 2.30.

'Epic' melodic and firing house for a crowd that like and give it large, mate. All the shots on their flyers and posters are of regulars at the club, which gives you a good idea of the care the Whoop boys have for their energetic, friendly punters. Nick Hook, Terry Marks, Lekker and Joel Xavier give it some with the assistance of Nigel Dawson at their album launch on the 1st, Warren Le Seur on the 8th, Big C and Alex Whitcombe at a Steelfish Records party on the 15th and Andy Morris on the 22nd. The 29th is their first birthday with residents only. Info: 0171 497 3154

SATURDAY NIGHT

SLEAZE CHOICE

Athletico @ The BlueNote,

Baby Georgie @ The Cross

Strawberry Sundae @ Cloud 9,

Glitterati Ball @ The Cross,

Fantasy Ashtray presents Kingsize @ RAW

Malibu Stacey 2nd Birthday @ Hanover Grand

L'Amour (The Cross, N1)

23rd only 10.30-6 £15

Brennan and Lewis host this passionate Parisienne soiree for your ever - reliable crowd of Cross reprobates. Craig Jensen, Andrew Galea, Miss Barbie and Dom T on the plateau des disques.

Info: 0171 837 0828.

Analog City-The Sequel (Gardening Club 2, WC2)

23rd only 10-6 £12

Tasteful techno last-wording from the latest machine music maker to be canonised, Robert Hood, plus the stalwart Luke Slater with Craig Thomas, Terry Mitchell, Mark Dale and the PM Scientists mob. Info: 0171 439 1245.

Athletico (Bluenote, N1) 16th only 10-5 £10

Front runner for the best night in the capital right now. Alex Sparrow, Kirstie McAra and Simon Fathead are joined by the very best in guests - Carter, Fearless, Robertson and so on - lay down the very best in electronic sounds for a crowd that needs no excuse to throw themselves around like it's fucking judgement day. Info: 0171 729 8440.

Baby Georgie (The Cross N1)

2nd only 10.30-6 £15

The most outstanding escapade at The Cross - and that's no mean feat. The dressy but debauched and hedonistic crowd are lavished this month by the undeniable talents of messeurs Park, Moore and Richards. Never, ever to be missed if you consider yourself a glam die-hard. What 'baby georgie' means though, fuck alone knows. Info: 0171 837 0828.

Basement Jaxx (The Brix, SW2)

16th only 10-4 £6/4 concs.

Super-trend label showcase at this super-trend sarff of the river venue. Felix B, Ratcliffe and Richard Welch bring the sincere, lovingly crafted disco-house sound that Atlantic Jaxx are rapidly becoming infamous for. Their top vocalist Corrina Joseph sings live too.

Botchit & Scarper (The Plough, SW2)

8-11.30 £3/2 concs.

Another showcase for a label attracting plenty of hype right now. In this case the thoughtful, complex and truly alternative soundscapes of Botchit and Scarper are brought to you by D-Matt, 2CV, Blim, Raw Deal and Purple Cola.

Camouflage (Complex, N1)

10-7 £12/10 concs.

Not completely convinced by all this. There's live acoustics on the ground level with stuff like string quartets and African drummers, which is perfectly appreciable. On level 2 hip-hop and funk with the lords of sloanedom Alex Baby, Femi, Dodge, T-Money, Matt White, level 3 is far better with Phil Asher, Alex Reece, James Lavelle, Daddy G and Mushroom out of Massive Attack and Norman Jay (but I find it hard to believe that all that lot are playing every week) and on level 4 rare groove from Fraser Cooke and Tony Farsides. All well and good for putting so much different stuff in one place, but it hardly matches up to its predecessor, does it? McClusky must be pissing himself. Info: 0171 720 9200.

Club For Life (Gardening Club, WC2)

10.30-6 £13/11 membs. 0171 497 3153

Now well and truly back on the map with Brandon Block, Laurence Nelson and the whole of Essex. Expect your seminal CFL party atmos and a clientele that ranges from the androgenous to the very long ponytailed. Alex P's on the 2nd, Tall Paul, Steve Lee and Andy Morris on the 9th, Gordon Kaye and Vivienne Markey on the 16th, Darren Stokes and DOP on the 23rd and the return of the great one Jeremy Healy with Daniel Dichio on the 30th. Large like a horse's pants. Info: 0171 497 3154.

Come Dancing (Imperial Gardens, EC5)

2nd only 10.30-5 £12

'Cocktail' is the theme tonight so James and Jeremy want everyone sipping Malibu and Snowball surprise. I shouldn't think they'd want me after a few jugs of that Soho Iced Tea stuff they serve in RikiTik's. The place will be 'tacked out' as per and of course there's Val & Des, Miss Emma Frisco, Dr Watson and BBQ Doug with the mega-cheese. Info: 0171 498 6040.

Dusted 2-The Bounty Hunter Sessions (Bluenote, N1)

9th only 10-5 £8

The badly-haired one and his chums trying to recreate that Mos Eisley vibe. James Lavelle, D'Afro, Will Bankhead, DJ Aura and The Psychonauts - who seem to be everywhere these days - give it a Mo' Wax fest that specifically steers clear of dull, formula trip-hop and nods to the label's recent weakness for more kinetic electronica. Info: 0171 729 8440.

Eyeball Arizona (Subterraria, W10)

10.30-3.30 £10

Marky P, Derek B (is a bad young brother), Sam Hambali, and Ben Bellman play house and garage to a very West London crowd. Info: 0181 960 4590.

Fantasy Ashtray presents Kingsize (RAW, WC1)

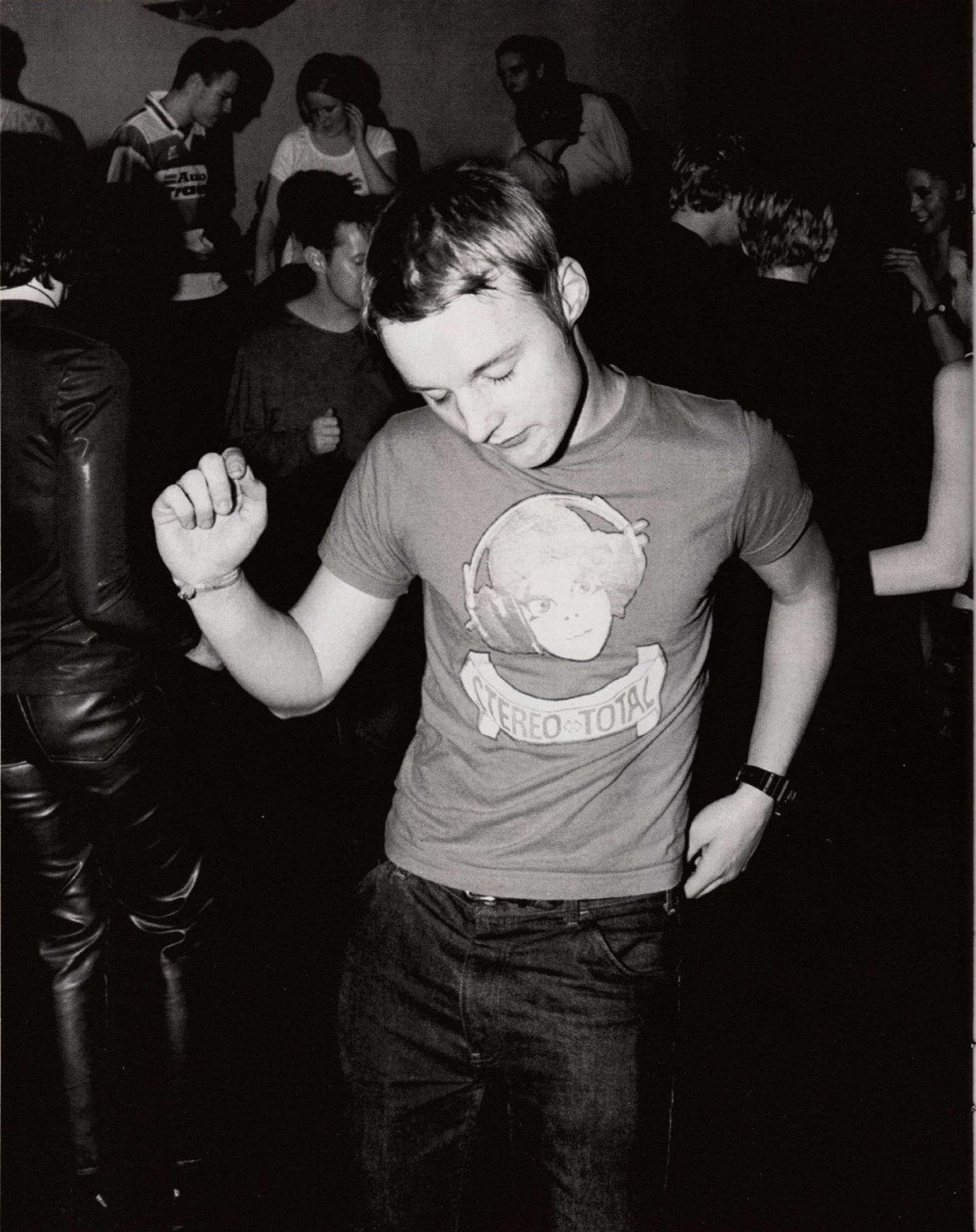
10-5 £12/10 NUS/6 after 3

Undeterred by their dabbling with the dance music industry's current fashion for falling out, Sean McClusky and co are now at RAW where the more intimate west end surroundings suit them a great deal better. Now there's less space the music policy has been streamlined considerably to only concern the more imaginative end of modern electronic music. FA ressies Lord Barnsley, Kieron Accelerator, Mimi - out of The International Dudes of Leisure - we always like printing that - and James White are ably assisted by Jon Carter, Alex Sparrow, and Ed Rush on the opening 2nd, Richard Fearless and Spencer Broughton with a Boobie trap party on the 9th, James Lavelle, Dan and John Kahuna and the Sunday Best lads on the 16th, Kirstie McAra, James White and The Wierd Beats Collective on the 23rd, and The Odd Squad Aka The ScreamTeam with the It's On gentlemen on the 30th.

Info: 0171 436 1903.



DJ Food - Stealth at the Blue Note



Far East (Bluenote, N1)

23rd only 10-5 £8

Home ground of the ever-mutating Mr. Peterson and his constant companion young Wilcox. This obviously means a mature but individual and stylish musical excursion that complements The Bluenote's crowd. Upstairs Rootsmit Deemus and Paul Bradshaw play dub and beat poetry. How bohemian.

Info: 0171 729 8440.

Flash! (Club 9, W8)

9-3 £7/5 B4 10.30 info: 0973 219 835

Did you know this was the place where Shoom started? Seven years down the line Flash! has the whole range of house music with Boyan and Jamie Demon.

Info: 0973 219 835.

Flipside (Iceni, W1)

10-3 £10/7 B4 10.30 & membs.

Funk, hip-hop and swing at this rather pleasant Mayfair venue. It's just I can't think about it without wetting myself over that appalling Kiss ad. Dodge, First Priority and Chris Checkley have hip-hop and swing (more giggles) whilst da funk is supplied by Patrick Forge, DJ Debra, Ben Wilcox and The Freakniks plus there's live jamming upstairs. Info: 0171 495 5333.

Freedom (Bagley's, N1)

10-8 £12/8 membs. £5/4 membs after 4

Relatively recent regular Bagley's Saturday which has been scuppering the studio's completely dodgy image - whether the place returns to the glory days of Lost It Lil we shall have to wait and see. Blu Peter, Matthew Glammore from Smashing and Norman Jay run three separate rooms. They're joined by Anthony Pappa, Darren Pearce and Paul Woods on the 2nd, Paul Harris, Michael Sutra and Simon Sadler on the 9th, Marc Auerbach, Simon Eve, Paul Woods and Karim on the 16th, Nancy Noise, Simon Adler and Beamish on the 23rd, and Luvdup on the 30th. Info: 0171 278 2777.

Garage City (Bar Rhumba, W1)

9-6 £10

Long-running Kiss-type soulful house centre .Bobbi & Steve, Chrissy T, and Rude Boy Rupert are joined by Hippy Torales and Phil Asher on the 2nd, Paul 'Trouble' Anderson and Rob Acteson on the 9th, Bristol's Deli G, Johnny Reckless and Double Jay on the 16th, and Frankie Foncett and Ricky Morison on the 23rd. Info: 0171 277 2385.

Gatecrasher (The Cross, N1)

9th only 10.30-6 £15

Sheffield hotspot now with its own monthly at The Cross. Judge Jules, The Beloved's Jon Marsh, Matt Hardwick, and a very spesh guest rock the arches. Attractions include pigeon races and black pudding eating competitions (very cheap joke). Info: 0171 837 0828.

Glitterati Ball (The Cross, N1)

10.30-6 £15 available in adv.

Those Glitterati gals just couldn't keep away. This special one-off will no doubt attract the best dressed and worst behaved of London's higher clubbing echelons. Seb Fontaine, Craig Richards, Luke Neville, and 'rising star bloke' Dave 'Suave' Lawrence are joined by a super-spesh guest. Info: 0171 837 0828.

The Heavenly Social (Turnmills, EC1)

9.30-3.30 £8/7 membs and B4 11

The most influential club of 95-96 steams ever onward without a second thought for law, order, abstinence from decadence and any other concepts held dear by twats. Now Chemicalsless but no matter because all the other resses are much better anyway. Jon Carter, Richard Fearless, Bentley Rhythm Ace, Paul 'new balaeric god' Harts and The Heavenly Jukebox take on board a totally inspiring programme of guests. This means Johnny Moy and Phil Mison on the 2nd, Darren Emerson with Karl Hyde on vocals on the 9th, Mr. Scruff and the Fat City crew on the 16th, Scott Hardkiss and Massive Attack's Daddy G on the 23rd and Afrika Bambatta and Kris Needs on the 30th. Burning hotter than a bottle of poppers spilt on your top lip.

Info: 0171 494 2998.

Kiss FM (The End, WC1)

30th only 10-6 £12

The 'pinnacle of cutting edge dance music' apparently. We'll make up our own mind as to whether Bobby & Steve, Paul Trouble, CJ Macintosh, Chrissy T and Rude Boy Rupert represent the future of modern sound, thanks.

Info: 0171 242 1571.

Lift (Bluenote, N1)

2nd only 10-5 £8/6 concs.

Dance music with the real spirit of soul - that's garage, latin, disco, anything with a dark, delicate groovy beauty from Dr Bob Jones, Damon Halvin and guests. Info: 0171 729 8440.



Stealth at the Blue Note

Malibu Stacey (Hanover Grand, W1)

10.30-4 £12

The night that's kept the glam torch alight and never stops screaming with Brandon, Breeze and Luke Neville on the 2nd, Dave Seaman, Tall Paul and Craig Richards on the 9th, Seb Fontaine, Luke Neville and Laurence Nelson on the 16th; the second birthday party is bound to be a scorcher on the 23rd with Mark Moore, John Kelly, Seb Fontaine, Luke Neville, Craig Richards, Von and Dubfire from Deep Dish pumping on 'til 6, and the 30th has Tom and Jerry Bouthier, Stretch n' Vern and Craig Richards.

Metalheadz (Leisure Lounge, EC1)

10-4 £12/8 membs.

Metalheadz take their dark, forboding atom age sound into newer, larger dimensions. Goldie, Fabio, Grooverider, Kemistry & Storm, Doc Scott, Peshay, Randall, and Jumpin' Jack Frost rotate each week to terrorise an eager, bass-loving audience. Remember to dance to the half-beat.

Info: 0171 242 1345.

Metro (Smithfields, EC1)

9-2.30 £6/4 B4 10

Tastful-type night growing more popular every week. Anthony Bebawi, Rob Wood and Michael Morley entertain a typically Smithfield's trendy student mixed with older musos type crowd. The 2nd is a Scenario Recs 'Under The Sun' album party with The Freakniks DJing and Adam F live; the 9th welcomes Transfusion records who bring Patrick Forge, Stuart Patterson and Leo Elstrup; the stunning Nuphonic appear on the 16th with Ben Wilcox and Simon Lee; Basement Jaxx showcase their much acclaimed U.K. house sound on the 23rd with Felix B, Richard Welch and for some reason Talvin Singh; and Jazid magazine are Metro's final compatriots on the 30th with Mr. Scruff, Simon Das, Mattski Kershaw and Kevin Braddock. 'The Sound of Now' as someone once so rightly said. Info: 0956 109 162.

Promised Land (The End, WC1)

9th only 11-6 £12/10 membs.

New drum n' bass night from the popular compos with the pretty covers. LTJ Bukem and Peshay have the fluffy dreamscape stuff - Grooverider and Slipmaster J provide darker, more rhythm-led assaults. The great MC Conrad is on the mike. Info: 0171 419 9199.

Pushca (Ministry of Sound, SE1)

10-8 £12/10 membs.

Apparently they're controlling the door as well, which should be a bit of a shock for some. K-Klass, Miss Barbie, Fat Tony, Lisa Pin-Up, Darren Darling, Pearl & Dean and Miss Dusty O have two rooms within which to help Rick and Deborah return the Ministry to its glory days. Good luck.

Info: 0171 734 7110.

The Real Thing (SW1, SW1)

10-6 £12/9 membs.

Garage and hardhouse at this spooky gin-palace.

Renaissance (The Cross, N1)

16th only 10.30-6 £15

As packed (and fab) as one might expect Dave Seaman, Nigel Dawson, and a v. spesh guest provide the weepies. All together now, 'I am your truth I am your des-tin-y...' Info: 01782 717 872.

Sex, Love & Motion (Soundshaft, WC2)

10.30-3.45 £8/7 membs.

Even though it has attracted the absolute minimum of hype, SLM have been supplying quality melodic eurotechno for a well friendly crowd for almost three years now. Keith Fielder, Russ Cox and Paul Tibbs are your residents - other passengers on the trance-europe express include Billy Nasty on the 2nd, Charlie Hall on the 9th, Cellie on the 16th and Paul Edge on the 23rd.

Spooky (The End, WC1)

10-6 £12

More electronic trance-formation from Trickster, Skol, Piers, Liquid Trance,

Richard Sen and Agent Orange. Info: 0171 419 9199.

Strawberry Sundae (Cloud 9, SE1)

10-8 £9/7 B4 11, NUS, membs.

One of London's finest. Mind your flash clothes, 'though, because apparently it gets so hot the paint melts off the ceiling and everyone ends up covered in it. Pete Haslem, Watford Gary, Sharron & Tracey, Drew, Ada James, and Chris Ruff Stuff shamelessly slay their mega-eager crowd with anthems and groovers from past and present - and future. The sweatiest place in Britain? Could be. Info: 0171 735 5590.

Sub-Terrain (The End, WC1)

10-7 £13/10 membs.

Ale Knight, Steve Faulkener, and Mr C import another evening of clever, minimal but affecting techno-cum-house for The End's young and eager crowd. Info: 0171 419 9199.

Tinkerbell (EC1, EC1)

10-6 £12/5 after 3

Mixed gay glamathon with the Slick Sluts (we like it), Paul Jackson, Miss Barbie, and the Lisa Marie Experience. Gorgeous. Info: 0171 242 1571.

Ultimate (The End, WC1)

10-6 £12

Coxys label now going for a monthly as well as their Velvet Underground regular. Carl Cox is joined by top boy Darren Emerson, Jim Masters, the fantastic Idjut Boys, Harvey and Luke Solomon. Certainly one to go for musically. Info: 0171 419 9199.

Velvet Underground (Velvet Underground, WC1)

10.30-4 £8

If you're looking for a relaxed, no hassle saturday night then the Velvet is ever-willing to welcome you in and pull you out from under the bar four hours later. Nicky Holloway rips up the floor with a shameless mix of anthems and classics that only he could pull off whilst a down to earth but hedonistic crowd ruin their monday morning. Info: 0171 439 4655.

Where's Jude (Jazz Bistro, EC1)

9-2.30 £4/3 concs. and B4 10

One of the few completely original nights in London. The man himself Percy PPG and cohorts blend mod and phreaked-out jazz-funk sounds for a seriously sharply dressed nostalgic army of punters. Info: 0171 236 8112.

SUNDAY

SLEAZE CHOICE

Sunday Best @ Tea Room des Artistes

Full Circle @ Studio A412

Beat Weird (Jazz Bistro, EC1)

7pm-12.30pm £2 info: 0171 236 8112

Calming Sunday sesh with Matt Silver, the Man Like Toby and quality guests. Info: 0171 236 8112.

The Big Picture (The Cross, N1)

10pm-3am £6/5 membs/3 NUS

Sincere U.S. house centre. Rob Acteson, Kid Bachelor and Linden C are joined by Danny Morales on the 3rd, Jeff Allen on the 10th, Tee Harris on the 17th and Claudio Cocolutto on the 24th. Info: 0973 623012.

Full Circle (Studio A412, Uxbridge Rd, Slough)

time has changed a bit recently so don't know it

probably more than a fiver these days

The greatest. Phil Perry with Luke Solomon and Kenny Hawkes on the 10th and Ralph Lawson and Huggy on the 24th.

Hi-Hat (BlueNote, N1)

1pm-6pm £3

Paper-reading extravaganza with Snowboy, Johnny Kango, Baby Browning, Curly CJ and Bob Jones playing a very Sunday downtempo mix. Nice food mind. 0171 729 8440.

Metalheadz (BlueNote, N1)

7pm-12pm £8/4 membs.

Goldie, Kemistry & Storm, Peshay, Doc Scott and Randall slay a crowd that can easily handle terrifying, almost psychedelic hardstep on a Sunday evening. Info: 0171 729 8440.

Ninety-Six Degrees in The Basement (RAW, WC2)

9-late £5/3 B4 10 and NUS.

Reggae and roots for a complete wind-down from Joey Jay, Daddae Harvey. Info: 0171 436 1903.

Sunday Best (Tea Room des Artistes, 697 Wandsworth Rd, SW11)

Daytime £1.99

Heart-warming little Sunday job for a chatty and completely at ease Clapham/Battersea bunch. Malachi, Rob da Bank, and Phil Dirtbox for entertainment and The Light Surgeons manning the projector.

The Tea Room (The Spitz Club, 109 Commercial St, E1)

6pm-12pm £3

Performance art and poetry meets all forms of experimental electronica with Manasseh and co. Info: 0171 247 9747.

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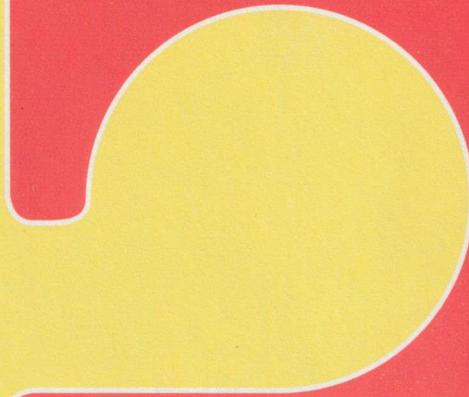


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